

September News

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Welcome

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Special points of interest:

- Bootcamp—Mondays and Thursdays
- Bring a Friend Week September 21–26
- Parent Information Night and AGM, September 21st

Welcome everyone to Stageworks Academy of the Performing Arts. If this is your first time here I want to personally welcome you on behalf of Stageworks Board of Directors and staff. If you are a returning member I say welcome back home.

I hope you all had a fabulous summer. I know that I had fabulous summer enjoying New York City with friends and Quebec with family. And, Jana, (preschool, contemporary, ballet, and production choreographer), Genevieve (ballet and jazz teacher) and myself went to a Dance Teacher's Conference in Orlando. The conference was amazing and we learned so much including an affirmation that we are all on the right trail. What we also learned was that using and working with the internet is not only not going away, but is in the forefront of business. Consequently, we too will be improving some of our systems throughout the year to be more efficient including a costume management program, ticket purchasing system, and web based data system. We hope this will improve all the little hiccups along the way.

In the meantime, we have a very busy season ahead of us including creating a dance troupe, drama pro-

duction, musical production, variety show, 2 theatre shows, a preschool dance show, 2 dance shows, and a variety of developing artists performing in festivals and competitions. Wow, that is busy. If you are interested in any of these things, please look for further information in consequential newsletters.

In the next few weeks we may be juggling students and classes around. I ask that you be very patient through this process. Our goal is to make our classes be as productive as possible.

We are also holding auditions for our upcoming productions *The Secret Lives of Girls* and the musical *Oliver*.

And lastly, we encourage you to come to our Parent's Information Meeting and Annual General Meeting. If you are considering serving on the Board of Directors you must attend the meeting to be voted in. If you want to receive information about our year, policies, etc. this is a great place to come and receive that information or ask questions re-



Summer is over already!

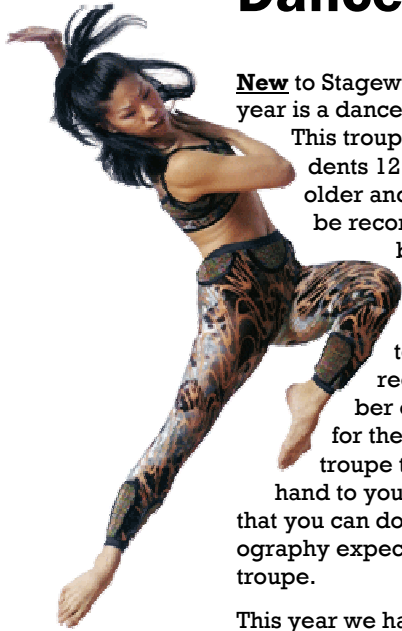
garding the handbook.

And lastly, I want to wish Carol Read, our Office Administrator a speedy recovery from a motorcycle accident she had in the summer. We hope she will be back at her desk very soon. In the meantime, please be patient there is only me and my evening girls, whom are new as well. Things will be rocky for awhile in the office, however, this won't affect your classes. Your understanding is appreciated.

Please enjoy the rest of your reading and you need to speak to me, please just give me a call and I will do my best to talk to you as quickly as possible.

Darla Lemay
Arts Director

Dance Troupe



New to Stageworks this year is a dance troupe.

This troupe is for students 12 years and older and you must be recommended by your teacher.

Your teacher will receive a number of invitations for the dance troupe that she will hand to you if she feels that you can do the choreography expected for the troupe.

This year we have a num-

ber of performance opportunities such as:

- Leduc Recreation Centre's preshow performance at the Opening Ceremonies. We have a really cool idea for entertainment. The dancers will receive a costume and choreography training in hip-hop, jazz, ballet, and contemporary. Some dancers may not be in all segments of the choreography.

- The Musical Oliver has some areas where we wanted trained dancers to perform in. It makes the performance that much more professional.

- Dance DisWay is a group that opens the year end dance recital.

Other performances will be announced as they come up. We may do something for the Leduc Trade Show or Black Gold Rodeo.

So, if you like to dance and love to go into your community and show them your special talents. Please sign up.

Rehearsals will be on Friday evenings from 7:30—10:00. Not every Friday is required, however, Friday is the only day left in our busy schedule.

You will have great fun and it

"What better way to feel like your part of a family by getting involved."

Secret Lives of Girls Audition Notice September 19th @ 4:30 p.m.

If you want to be a part of a really cool project or want to add your voice to the world of cyberbullying here is your chance. Join us on Saturday September 19th at 4:30 and audition to play a part in the Secret Lives of Girls. The rehearsals will be on Sundays and the performances will be November 26 and 27th,

2009. We are trying for 4 school shows for kids Grades 4—Highschool and an evening show on the 27th.

The Secret Lives of Girls is a story about teenage girls no different then our own who use text messaging, instant messaging, and social networks to torment other girls.

This form of communication is proving to be a negative way of getting their point across. It is becoming very destructive and damaging who are on the receiving end leading to eating disorders, depression, and suicide.

Join our team to be a part of the solution.

Oliver Audition Notice September 26th @ 5:30 p.m.

A very popular production in Stageworks is our Broadway Musical. We have produced shows like The Sound of Music, Annie, Annie Get Your Gun, The King & I, Cinderella, High School Musical, Anne of Green Gables and last year's Joseph and the Amazing Technicolor Dreamcoat.

This year the musical is Oliver. This is a classic production about a boy in an orphanage. He is trained as a pick pocket by a gang of street urchins.

The music is fabulous and there is a ton of it. Such songs as Food Glori-

ous Food, Consider Yourself, Pick a Pocket or Two, and Oom Pah Pah just to name a few.

We are looking for a boys chorus from 10 years old and older.

Also, many women and adults, adults for Fagin, Bill Sykes, and Mr. Bumble.

Get your friends together and spend Sunday afternoons with us for a few weeks.

The show information is audition at 5:30 p.m. on Saturday the 26th.

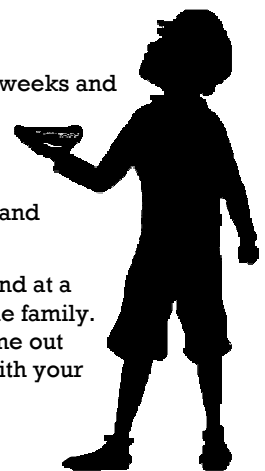
Rehearsals are on Sundays from 3

- 6 p.m. for the first weeks and then will change to 1—4:00 p.m.

The show dates are February 24, 25, 26 and March 4, 5, 6.

Why not try your hand at a musical for the whole family. Moms and Dads come out and experience it with your children.

And, it is FREE!



OILERS 50/50 RAFFLE FRIDAY, OCTOBER 16TH

This is the first time that Stageworks was awarded a 50/50 raffle at the Oilers game. We have tried for 3 years and finally we have one.

The 50/50 Oilers Raffle is just another way to donate your time. You can choose to either take a shift at the game or do a bingo. Or if you want to have a date night with your significant other or fellow girl friends, you can finish your entire year's commitment by working the game.

The game is on October 16th which is a Friday

Night. The Oilers play Minnesota Wild. You are allowed to wear Oilers gear, but you are not allowed to wear another team's stuff. Also be careful of wearing anything that has a name of a business. It might interfere with their sponsors. And, you must arrive on time. We go through at the East Ramp where security is. They don't have time to keep checking on us. This is also the same place where the players come through so as you can imagine security is a little busy. We are going to work on getting transpor-

tation for that night—stay tuned!

Also we will only work until the 2nd period.

Please sign up as soon as possible. The deadline for volunteering is October 1st as we have to include your name and phone no. to the organizers at the Oilers.



Upcoming Bingo Volunteer Lists October 12; November 21; November 26

October 12 @ 11:45 a.m.

Megan Ross, Annette Ricard, Gail Doolittle, Sherry Fraser, Brandi LaPlante, Brian Schmalz, Katherine Halverson, Kelli Kopfensteiner, Allison Horsley, Jean Dromerski, Mary Brown, Toni Vesters, Debbie Weir

November 21 @ 11:45 a.m.

Megan Ross, Juanita Qulton, Cathee Sanche, Sherry Fraser, Lee Anne Plican, Richard Nagel, Jennifer Bell, David Thomson, Charmaine Gibbennus, Cara Lizee, Kelly Herceg, Greg Herceg, Dawn McBride, Jami Clark, Toni Vesters, Kelli Kopfensteiner

November 27 @ 5:30 p.m.

Megan Ross, Juanita Qulton, Cindy Guy, Sherry Fraser, Brian Schmalz, Richard Nagel, Jennifer Bell, Lee Anne Plican, Cathee Sanche, Dawn McBride, Charmaine Gibbennus, Cara Lizee, Tracy Parks, Ross Parks, Toni Vesters, Jami Clark, Barb Symonds

**“December 31st
Bingo will include
drinks and food on
behalf of Stageworks
Board of Directors,
Please sign up!**

Mundare Sausage Fundraiser October

One out of 2 Fundraising Opportunities will start in October and finish in November.

To recap the Fundraising Policy.

* Stageworks does not require fundraising as a means of raising money for the organization. We apply through grants or work bingos to raise funds.

* Stageworks offers Fundraising Opportunities for our families to participate in to assist in paying for performing arts training.

* 80% of the profit, that is not how much product you sell, but profit goes right back to your account.

* You may spend your credits on tuition, tickets to shows, costumes, dance apparel, or DVD's. Virtu-

ally anything that Stageworks is selling.

If you have any questions regarding your credits, please talk to the staff.



Jenine Cerny

PREPOINTE, POINTE, SENIOR JAZZ AND BALLET

Ages Taught: 6 years old to adult

Genres Taken: Ballet, jazz, pointe, lyrical & drama

Genres Teaching: Ballet, jazz, prepointe and pointe

Teaching dance for: 8 years

Why you teach dance: Dancing revitalizes me. It provides the focus and familiarity that I find myself missing during busy days and an often uncertain future. My love of dance is renewed every time a student makes a breakthrough. The student's breakthrough could be learning a new step, gaining confidence in class, or discovering their own love of dance.

Philosophy of teaching: Provide opportunity at the beginning of each class for personal issues to be voiced. Once the issues are voiced, the class can be free of outside worries and the students can be completely focused on dance. Find a balance in all aspects of the dance class, balance old steps with new, balance instruction with demonstration, and balance correction with praise.

Why are you a good teacher: I remember what it feels like to be a dance student, and I am constantly taking classes to improve myself both as a dancer and an instructor.

Fondest Teaching Memory: Learning that Stageworks students actually enjoyed ballet class.

Best Advice for Students: Take what you can from dance. Whether it be increased skill or flexibility, membership or fellowship in a group, personal accomplishment, or an outlet for self-expression.

If you couldn't teach dance, what would you do: Take more dance classes.

CLASSES

We have some extra classes for you to consider:

Bootcamp is on Monday and Thursday mornings from 9:00—10:00 for 6 weeks.

The price for the Bootcamp is \$120.00.

Adult Tap is on Thursday Evening from 8:00—9:00 for 10 weeks.

The price is \$100.00.

Ballroom is on Saturday Mornings from 9:00—10:00 a.m. for 8 weeks. You will learn the Quick Step, Jive, Waltz, and Swing. The second session will start right after and will include the Latin dances.

The price is \$120.00.

Competitive Classes will commence on October 3rd with a consultation with the Competitive Coordinator, Jana Hamilton. To participate with this class you must be enrolled in classes at Stageworks and you must be taking a class in the style of

dance you want to do a solo or duet in. For example if you are interested in doing a lyrical solo you must be enrolled in the lyrical dance class.

Anyone who is interested can come an try out for the competitive class. And, if you don't want to do a solo but might want to do a duet but don't have a partner, come to this consultation and we will look into pairing you up.

Please prepare an audition piece.

The price is \$200.00. You will receive . . .

- 10—1/2 hour sessions with a choreographer, this does not include the consultation with the Competitive Coordinator.

- administrative reporting and applying.

- a choreographer

THIS DOES NOT INCLUDE COSTUME OR COMPETITIVE COSTS FOR FEES OR TRAVEL.

ONLY THOSE INDIVIDUALS WILL BE CONSIDERED REPRESENTING STAGWORKS AS PER THE VOLUNTEER COORDINATOR'S RECOMMENDATION.

